



HERITAGE  
SCHOOL *of* INTERIOR DESIGN

2535 Walnut Street, Suite K, Denver, CO 80205

2025

School Catalog Addendum  
*January, 2025*

## 2024-2025 COURSE DESCRIPTIONS & SCHEDULE

*\*Course dates and times are subject to change based on extenuating circumstances. You will be notified as far in advance as possible in the event this should occur.*

### FUNDAMENTALS OF INTERIOR DESIGN

#### FULL TIME 12-WEEK PROGRAM

**Tuesday, Wednesday, Thursday | 9:00 AM - 4:30 PM**

**Winter 2025 | January 7 - March 27**

**Spring 2025 | April 8 - June 26**

**Fall 2025 | September 16 - December 11 (No class Nov. 25 – 27)**

#### PART TIME 24-WEEK PROGRAM

**Saturday, 9:00 AM - 5:30 PM (plus 24 additional Field Visit hours)**

**Fall 2025 - Winter 2026 | September 13 - March 21 (No class on Nov. 29, Dec. 20 or 27, or Feb. 14)**

**Prerequisite: Basic computer proficiency with Word, PowerPoint, Excel or equivalent.**

This 12-week or 24-week program will introduce students to residential interior design theories, concepts, and application, preparing them with the knowledge and skills required to work in this widely varied field. Students learn elements and principles of design, drafting, space planning, drawing, color theory, professional design process, textiles & materials, design history, design styles, sustainable design, custom furnishings, professional practices, and more! The course ends with a client project and final exam.

### DIGITAL PRESENTATION

**Winter 2025 | January 10 – February 14 | Friday, 9:30 AM – 12:00 PM**

**Spring 2025 | April 11 – May 16 | Friday, 9:30 AM – 12:00 PM**

**Fall 2025 | September 17 - October 22 | Wednesday, 6:00 PM - 8:30 PM**

**Fall 2025 | September 19 - October 24 | Friday, 9:30 AM - 12:00 PM**

**Prerequisite: Basic computer proficiency with Word, PowerPoint, Excel or equivalent.**

This 6-week intensive course will provide students with the basic InDesign, Illustrator and Photoshop skills that can be used to create professional visual presentations. Students will learn how to create detailed presentation boards with graphics, photos of rooms, floor plans and examples of materials that will help them professionally convey their design ideas to clients. They will learn how to modify and transform images by changing the color, lighting, and size of photos that can be used to build their portfolio.

### INTRODUCTION TO AUTOCAD

**Winter 2025 | January 10 – February 14 | Friday, 1:00 PM - 3:00 PM**

**Spring 2025 | April 11 – May 16 | Friday, 1:00 PM - 3:00 PM**

**Fall 2025 | October 29 - December 10 (No class Nov. 26) | Wednesday, 6:00 PM – 8:00 PM**

**Fall 2025 | September 19 - October 24 | Friday, 1:00 PM - 3:00 PM**

**Prerequisite: Basic computer proficiency with Word, PowerPoint, Excel or equivalent.**

This 6-week course will provide students with an introduction to the basic tools and technical skills needed to create 2-D drawings for interior design in AutoCAD. Students will also develop a personalized template they can use for any drafting project.

## ADVANCED AUTOCAD

Winter 2025 | January 8 – 12 | Wednesday, 6:00 PM – 8:00 PM

Winter 2025 | February 21 – March 28 | Friday, 10:00 AM - 12:00 PM

Spring 2025 | May 23 – June 27 | Friday, 10:00 AM - 12:00 PM

Fall 2025 | October 31 - December 12 (No class Nov. 28) | Friday, 10:00 AM - 12:00 PM

### **Prerequisite: Intro to AutoCAD**

This 6-week course builds on the skills learned in the Intro to AutoCAD course. Students will learn the tools necessary to draft a full set of plans including existing floor plans, demolition, construction, finish, lighting, furniture and elevations in AutoCAD. Students will use the floor plan from the Fundamentals of Interior Design Final Project and further develop that design in AutoCAD.

## SKETCHUP

Winter 2025 | February 19 – March 26 | Wednesday, 6:00 PM – 8:00 PM

Winter 2025 | February 21 – March 28 | Friday, 1:00 PM – 3:00 PM

Spring 2025 | May 23 – June 27 | Friday, 1:00 PM – 3:00 PM

Fall 2025 | October 31 - December 12 (No class Nov. 28) | Friday, 1:00 PM - 3:00 PM

### **Prerequisite: Basic computer proficiency with Word, PowerPoint, Excel or equivalent.**

This 6-week course provides students a basic knowledge in 3-D drafting using SketchUp. They will learn tools and techniques required to create a three-dimensional representation of their design as well as more advanced techniques and photo realistic rendering options.

## COMMERCIAL DESIGN

Winter 2025 | January 7 – March 25 | Tuesday, 12:30 PM - 4:30 PM

Spring 2025 | April 8 – June 24 | Tuesday, 12:30 PM - 4:30 PM

Fall 2025 | September 16 - December 9 (No class Nov. 25) | Tuesday, 12:30 PM - 4:30 PM

### **Prerequisites: Fundamentals of Interior Design or equivalent; Revit required but may be taken simultaneously**

This 12-week course will introduce students to commercial interior design theory, concepts, and application, preparing them with the basic knowledge and skills required for commercial design projects. It will cover how to incorporate research, building codes and commercial grade products into a design project. Students will be required to complete the design process in creating a commercial space in an assigned specialty.

## REVIT

Winter 2025 | January 7 – February 25 | Tuesday, 9:30 AM - 11:30 AM

Spring 2025 | April 8 – May 27 | Tuesday, 9:30 AM - 11:30 AM

Fall 2025 | September 16 – November 4 | Tuesday, 9:30 AM - 11:30 AM

### **Prerequisite: Basic computer proficiency with Word, PowerPoint, Excel or equivalent.**

This 8-week course introduces the concepts and skills necessary to present concept plans and perspectives for a commercial interior design project in Revit. Tools and features will be used to create an evolving single-single-story space that will describe a design intent via 2-D and 3-D methods.

## INTRODUCTION TO KITCHEN & BATH DESIGN

Winter 2025 | January 8 – February 12 | Wednesday, 9:30 AM - 12:00 PM

Spring 2025 | April 9 – May 14 | Wednesday, 9:30 AM - 12:00 PM

Fall 2025 | September 17 - October 22 | Wednesday, 2:00 PM - 4:30 PM

**Prerequisites: Fundamentals of Interior Design or equivalent; Advanced AutoCAD; SketchUp**

This 6-week introduction to Kitchen & Bath Design will provide students with an overview of the elements of kitchen and bath design through a combination of lectures, hands on activities and field visits. The lessons cover planning and layout, cabinets, fixtures, appliances, materials, and lighting to prepare students to guide a client through the process of remodeling a kitchen or bathroom.

## CONSTRUCTION BASICS

Winter 2025 | February 19 – March 26 | Wednesday, 12:00 PM - 2:00 PM

Spring 2025 | May 21 – June 25 | Wednesday, 12:00 PM - 2:00 PM

Fall 2025 | October 29 - December 10 (No class Nov. 26) | Wednesday, 12:00 PM - 2:00 PM

**Prerequisite: Fundamentals of Interior Design or equivalent industry experience**

This 6-week intensive course will provide students with the basic understanding of a construction project, and how it facilitates a successful design. Students will learn about the sequence of events within a construction project, the various systems associated with the creation of a project, and how to work with contractors. They will be able to identify significant milestones in a project and how they relate to each other as well as read a construction schedule and project estimate. They will gain an understanding of how a construction project is managed, from conception to completion.

## PROFESSIONAL DEVELOPMENT

Winter 2025 | February 19 – March 26 | Wednesday, 9:00 AM - 11:00 AM

Spring 2025 | May 21 – June 25 | Wednesday, 9:00 AM - 11:00 AM

Fall 2025 | October 29 - December 10 (No class Nov. 26) | Wednesday, 9:00 AM - 11:00 AM

**Prerequisite: Fundamentals of Interior Design and Digital Presentation or equivalent industry experience**

This 6-week course addresses business considerations of the interior design industry. It integrates education on various types of interior design practices and professional organizations. It will cover collaboration and integration of disciplines and project management, as well as trade resources, interviewing for a job, resume writing and building a professional portfolio.