Sydney McManness
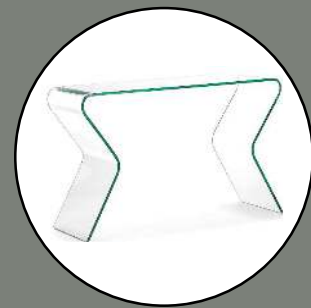*Interior Designer*

STUDENT
PORTFOLIO

heritage school of interior design - fall '18 / winter '19

TABLE *of* CONTENTS

KITCHEN
12'9-3/ 4" X 11'10"

DINING ROOM
6'4" X 11'5"

BATH
11'1-1/ 2" X 5'11"

LIVING ROOM
13'0-3/ 4" X 14'2"

BEDROOM
15'1" x 16'1"

9'-10⅜"

34'-6"

As Built
Scale = 1/4" = 1'0"

sm
interiors

Proposed
(1) Scale = 1/4" = 1'0"

KITCHEN
12'9-3/4" X 11'10"

REF

DW

DINING ROOM
6'4" X 11'5"

GUEST BEDROOM
11'1-3/4" X 8'11"

BATHROOM
4"1-3/4" X 5'11"

WD

BEDROOM
15'1" X 16'1"

LIVING ROOM
13'0-3/4" X 14'2"

LEGEND
EXISTING WALLS
DEMO WALLS

sm
interiors
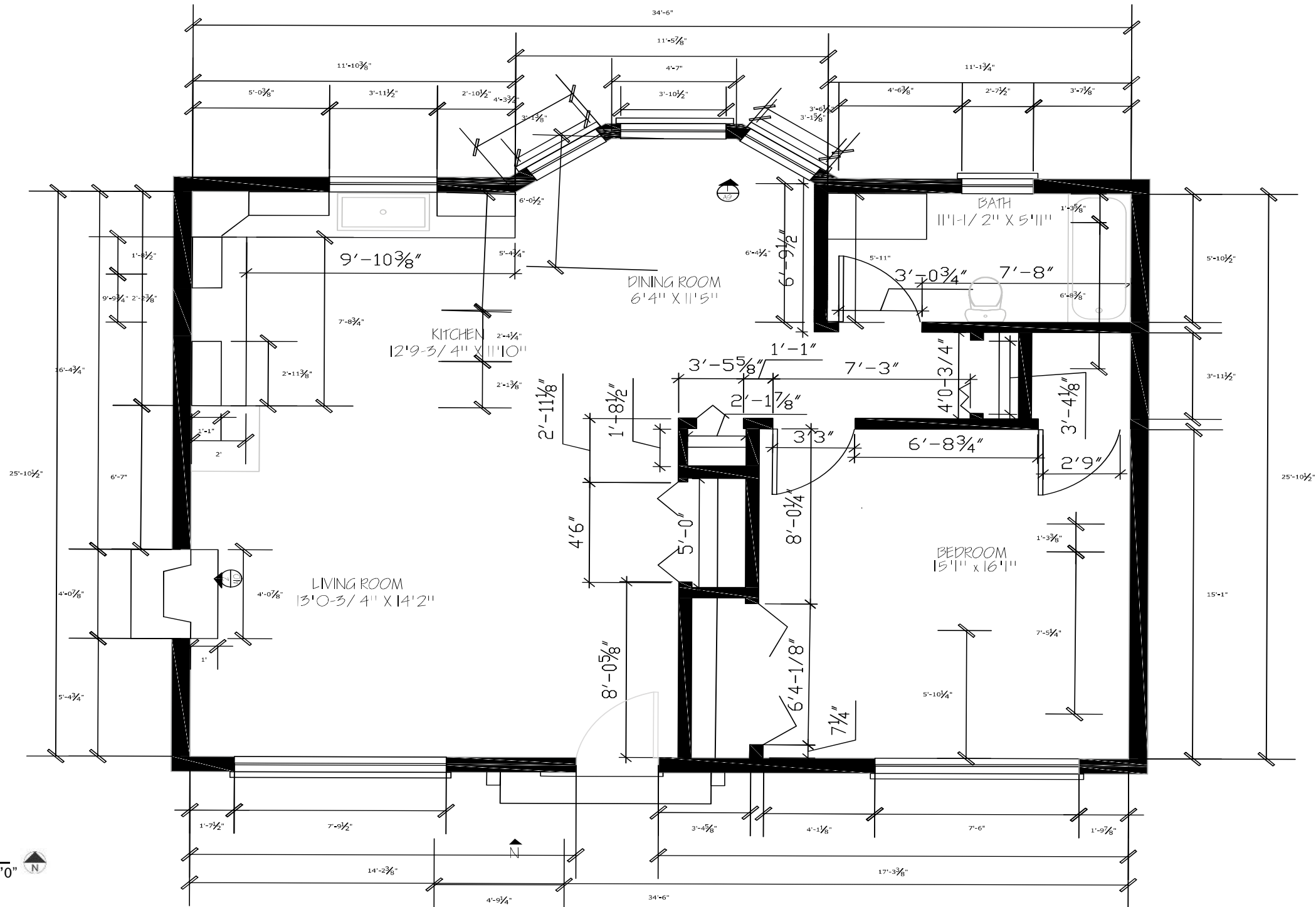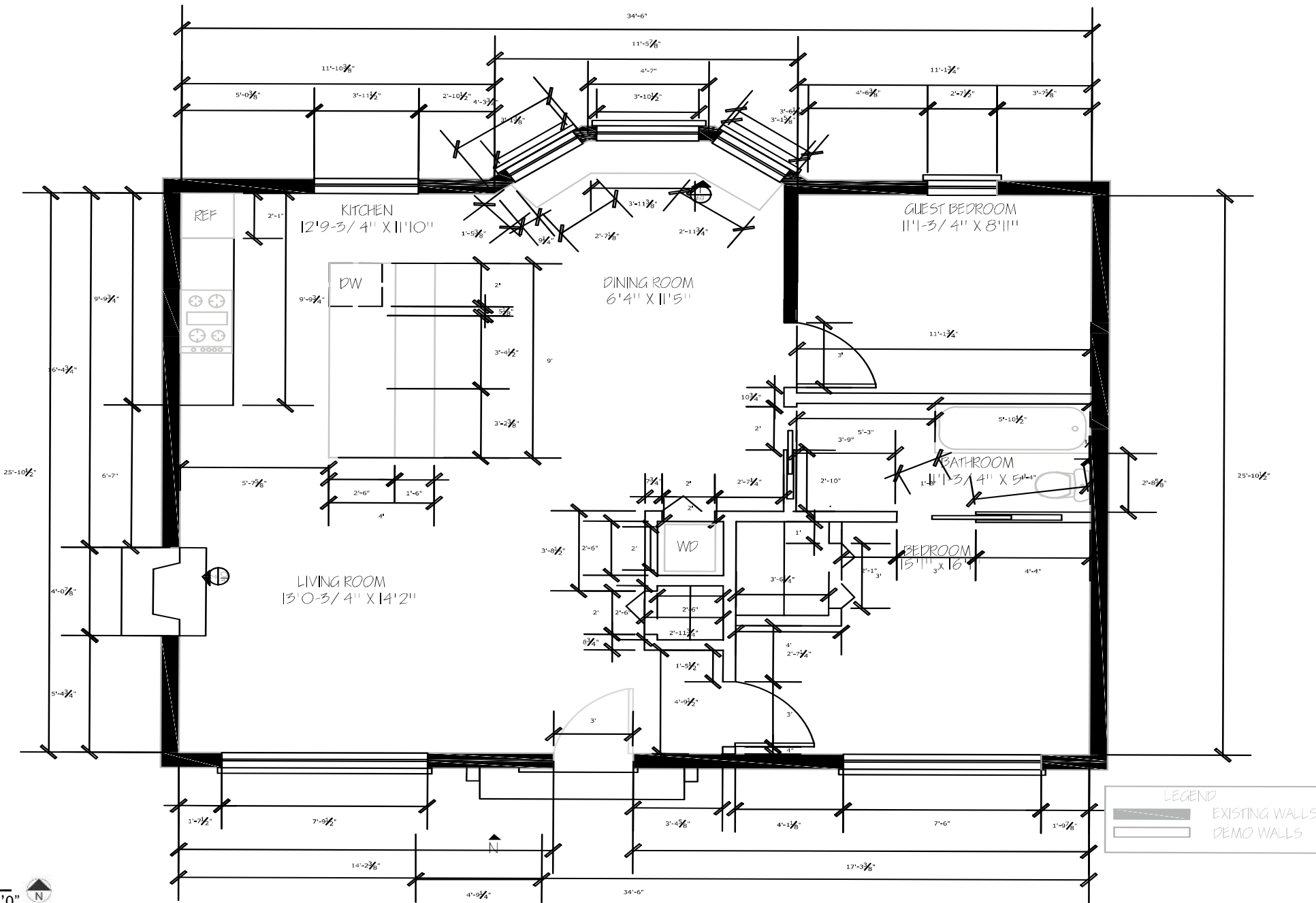
A U T O C A D - floor plan: kitchen & bathroom

Bathroom

72"
18" — 15" — 21" — 18"

22"
5"
21" — 16"
46"

40" (A) 39"

126"
68"
126"
47"

64"
32"
36"
33"

55" — 17"
36" — 36"
72"

① Bathroom
Scale = 1/2" = 1'0"   Ⓝ

Kitchen

216"
72" — 24" — 12" — 12" — 96"
72" — 36" — 108"

SB2434-1/2   compost & recycle   W2430   W2430   WC2430
PREP SINK
B2434-1/2   B2434-1/2   DB32434-1/2   B2434-1/2   BBC2434-1/2

24"
(A)
36"
36"   41"   B3034-1/2
15" — 26"   spice rack   W3030   73"
29"   12"

130"
53"
RANGE & HOOD
150"
15"
DISH-WASHER
42"
(B)   69"   60"
70"
76"   40"
DBP31534-1/2   B2434-1/2   MWC2430   58"
49"
21"   SBP3034-1/2   SINK   FRIDGE   20"

94" — 41" — 46" — 34"
216"

① Kitchen
Scale = 1/2" = 1'0"   Ⓝ

sm interiors

Kitchen elevation – North

216"

72" | 72" | 24" | 24" | 24"

33"
2"
44"
120"
2" 4"
1"
34"

37"
30"
120"
18"
1"
30"
4"

AWNING WINDOW

TEMPERED GLASS

W2430 | W2430 | WC2430

QUARTZ

RECYCLING CENTER

16" HOA - 4"X8" STRETCHER BOND PATTERN

FULL OVERLAY FACE TY.

10" TY.   6" TY.

TOE KICK 4" AFF

B2434-1/2 | SB2434-1/2 | B2434-1/2 | DB32434-1/2 | B2434-1/2 | BBC2434-1/2

EQ. TY.

12" 12"

24" | 24" | 24" | 24" | 24" | 24"

72"

144"

216"

FULL OVERLAY FACE TY.

Ⓐ Kitchen elevation – North
Scale = 1" = 1'0"

Kitchen elevation – East

150"

24" | 30" | 36" | 24" | 34"

37"
15"
120" 15"
18"
1"
30"
4"

33"

47" 120"

71"

20"

20"

TEMPERED GLASS

TEMPERED GLASS

WC2430 | W3030

MWC2430

37"

SPICE DRAWER

QUARTZ

6"

BBC2434-1/2 | B3034-1/2 | B2434-1/2

72"   59"   19"

150"

FULL OVERLAY FACE TY.

Ⓑ Kitchen elevation – East
Scale = 1" = 1'0"

sm interiors

4" FROM MIRROR EXTERIOR TO CL

INSET FROSTED GLASS
FACE FRAME

72"

8" 12" 12" 8" 15" 15" 1"

33"

34"

18"

30"

120" 18"

120"

WC1530 WC1530

45" AFF / 8"X9" EA

11"

12"

19"

42"

19"

3"

MIXED MATCH
TWO TONE PATTERN

5" 15" 15" 21" 16"

16" AFF

72"
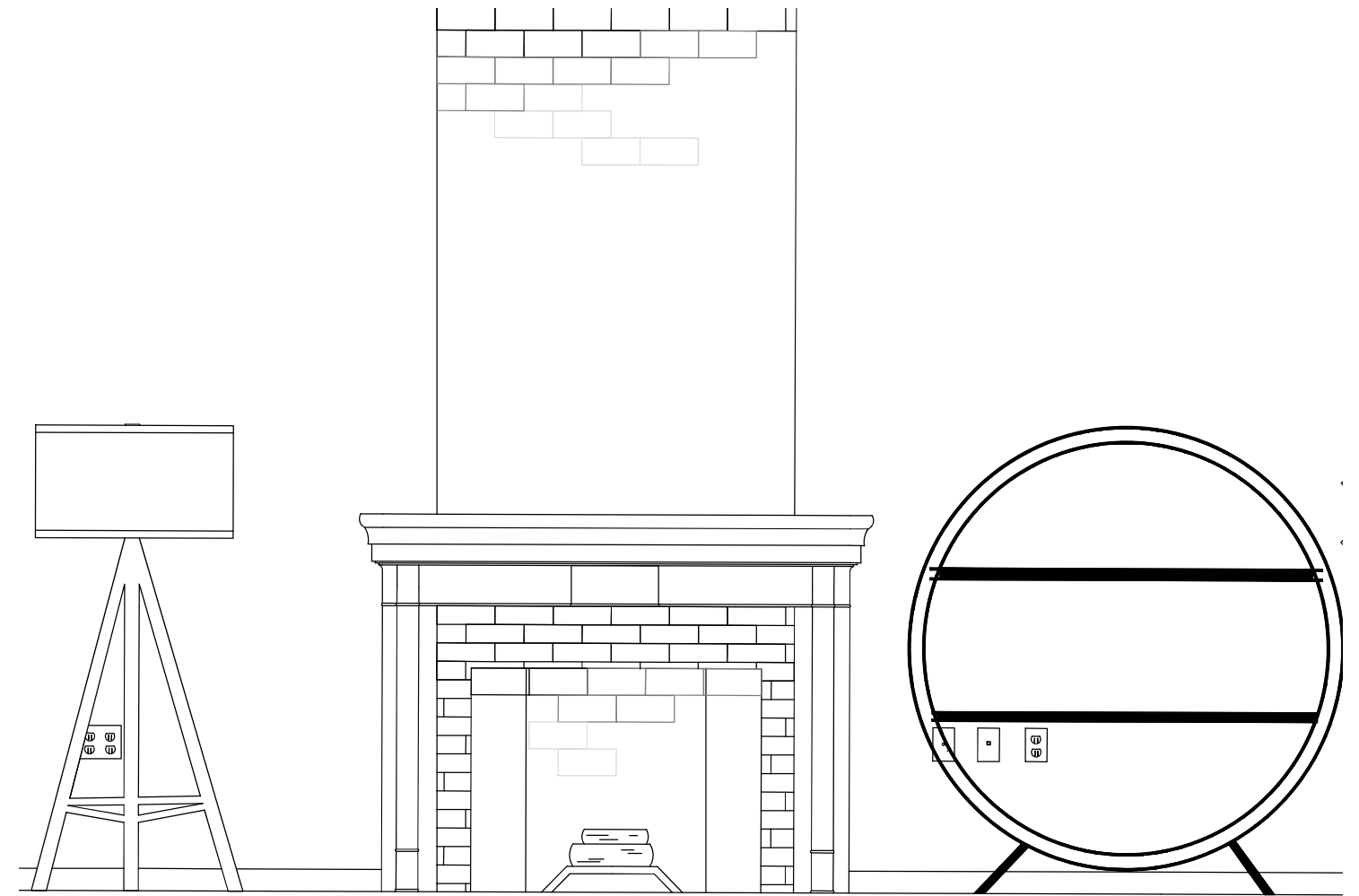
A Bathroom elevation – North
Scale = 1" = 1'0"

A U T O C A D - elevations: bungalow

Bay Window Elevation – North
(A) Scale = 1" = 1'0"

Living Room Elevation – West
(B) Scale = 1" = 1'0"

sm
interiors

WINDOW

WINDOWSILL

WINDOW SEAT

$8\frac{3}{8}$"

1'-6"

PLAN VIEW

10'

WINDOW

WINDOWSILL

WINDOW SEAT

CABINET

PULL

1'-4"

1'7"

1'-7$\frac{3}{8}$"

SECTION VIEW

10'

1'-4"

1'7"
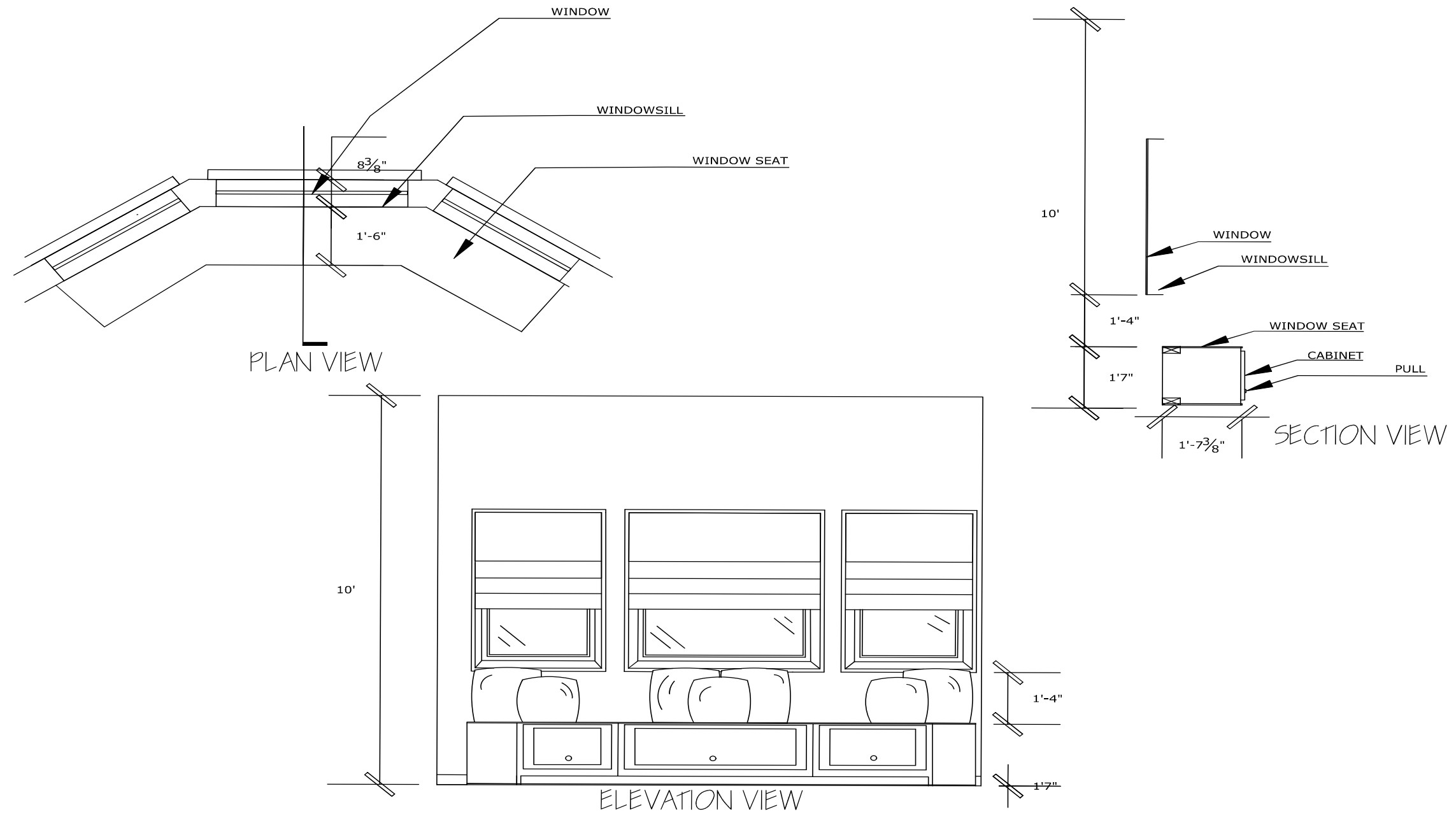
ELEVATION VIEW

A R T I F I C I A L   L I G H T I N G

Light application via an existing sconce utilizing shadow casting and brightness levels.

E X T E R I O R &   A R T I F I C I A L   L I G H T I N G

Light application via an existing chandelier and exterior light. Utilizing shadow casting and brightness levels, as well as reflectance of windows and glass jars.

sm interiors

E X T E R I O R
L I G H T I N G

N O N - E X I S T I N G
L I G H T   S O U R C E

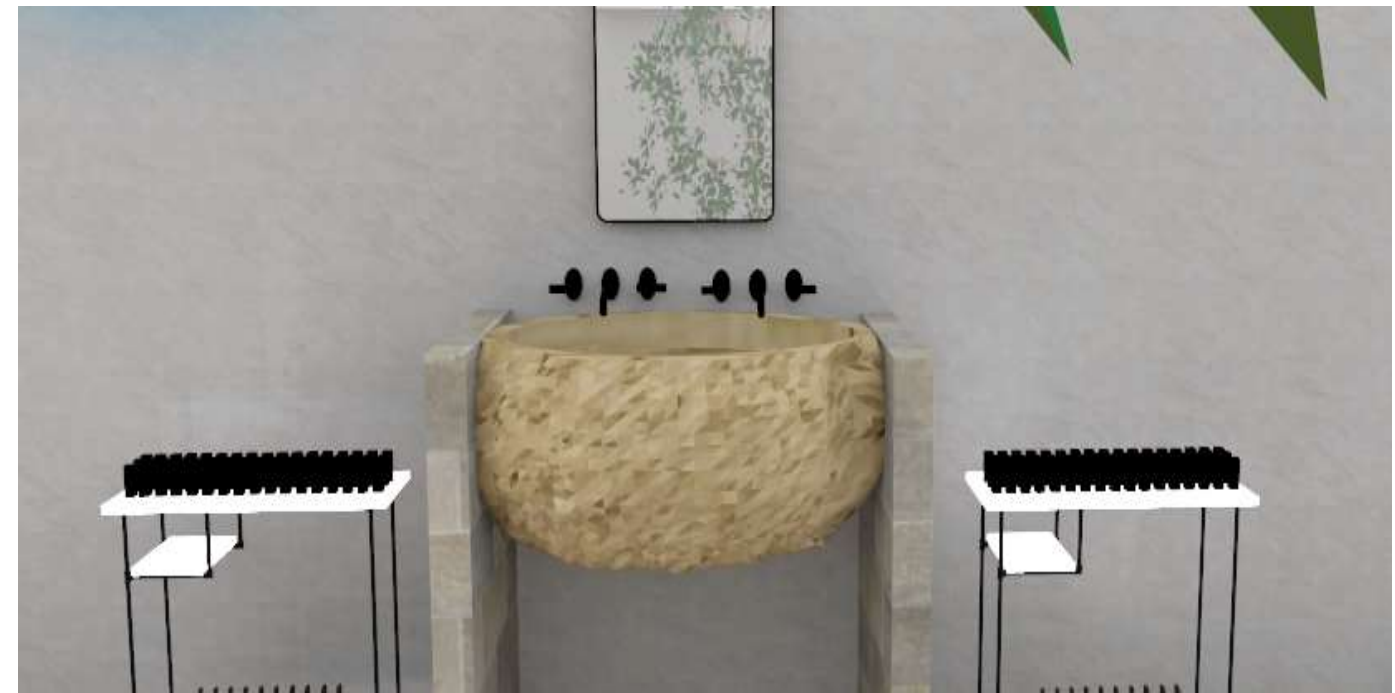
Light application via exterior lighting only. Use of time of day to utilize shadow casting.

Light application via a non-existing source. Utilizing warmer light to convey a natural glow of an indoor fireplace.

sm
interiors

projects shown above were group charrette workshops - concept: group, renderings: sm interiors

sm interiors

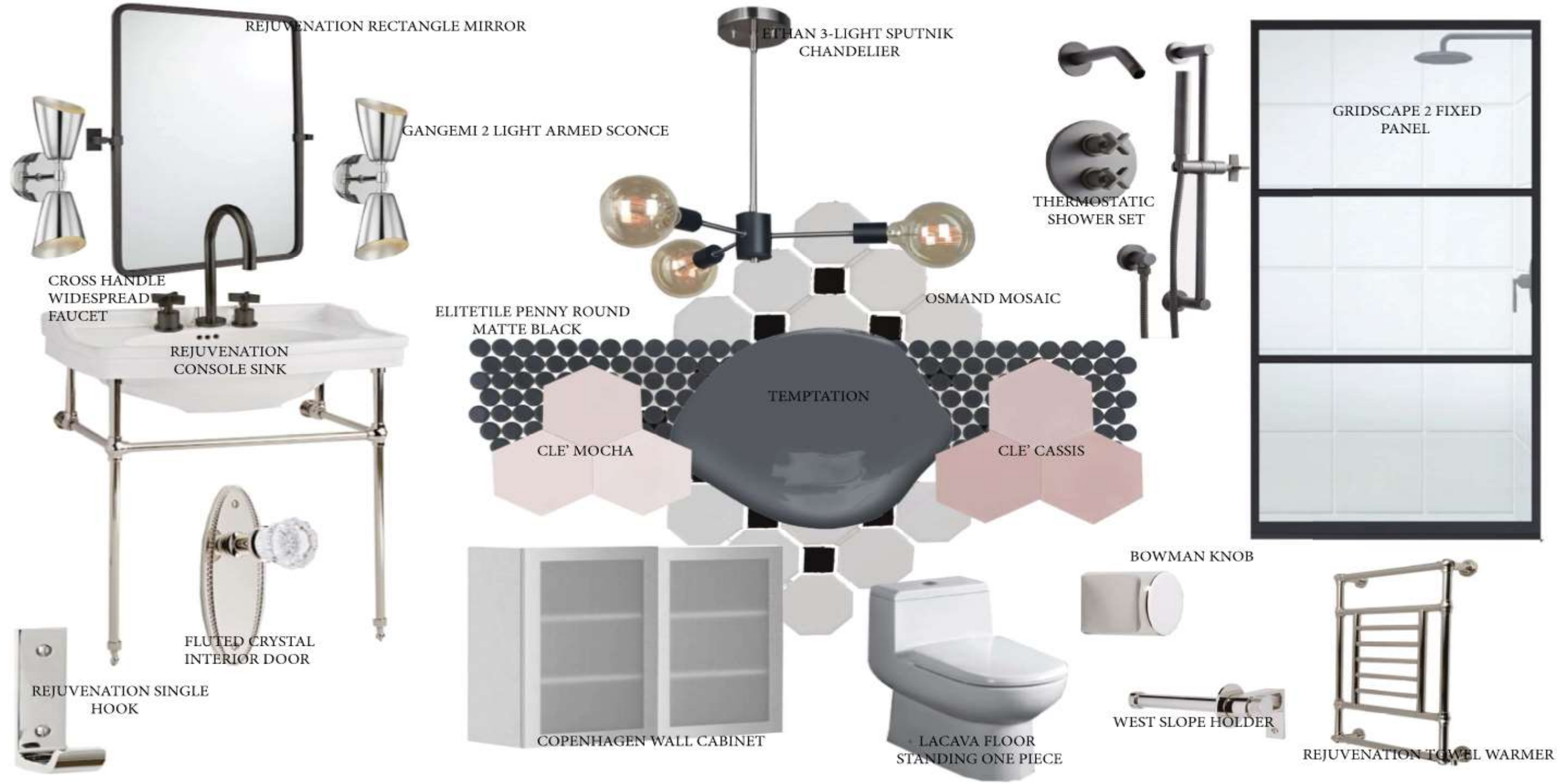1950's diner inspiration image

1950's automobile inspiration image

sm interiors

V

D-2

T-1

G

M-1

P-2

P-1

H

sm
interiors

ALL MODERN FLOATING SHELVES

CEDAR & MOSS GLOBE PENDANT

BIG CHILL RETRO COLLECTION APPLIANCES

COWAN KNOB

MISSION PULL

OVAL LATCH

CEDAR & MOSS CHANDELIER

CLE' WHITE SUBWAY

PINK BLISS

MIDNIGHT MAJESTY QUARTZ

GARAGE DOORS UNLIMITED AWNING WINDOW

DEEBORA DINING CHAIR

BACZEWSKI LUXURY LUGO COLLECTION

REJUVENATION MONOHOLE

CORTES DINING CHAIR

ALL MODERN DAWN PREP SINK

WADE LOGAN ADJUSTABLE SWIVEL

CLE' CELADON

CLE' ASH

REJUVENATION APRON FRONT STAINLESS

sm interiors

REJUVENATION RECTANGLE MIRROR

ETHAN 3-LIGHT SPUTNIK CHANDELIER

GANGEMI 2 LIGHT ARMED SCONCE

GRIDSCAPE 2 FIXED PANEL

THERMOSTATIC SHOWER SET

CROSS HANDLE WIDESPREAD FAUCET

OSMAND MOSAIC

ELITETILE PENNY ROUND MATTE BLACK

REJUVENATION CONSOLE SINK

TEMPTATION

CLE' MOCHA

CLE' CASSIS

BOWMAN KNOB

FLUTED CRYSTAL INTERIOR DOOR

REJUVENATION SINGLE HOOK

COPENHAGEN WALL CABINET

LACAVA FLOOR STANDING ONE PIECE

WEST SLOPE HOLDER

REJUVENATION TOWEL WARMER
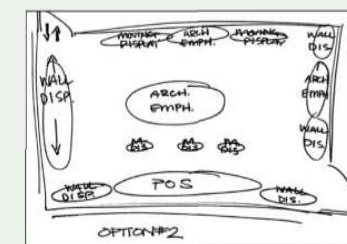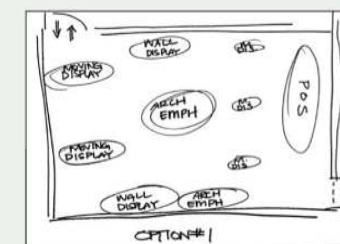
sm interiors

L'EAU
A COSMETIC BOUTIQUE

CONCEPT

...OMPANY WITH DEEP ROOTS AND STRONG
... ECO-FRIENDLY AND VEGAN PRODUCTS. THE
...T MUST REFLECT THESE IDEAS. THE SPACE
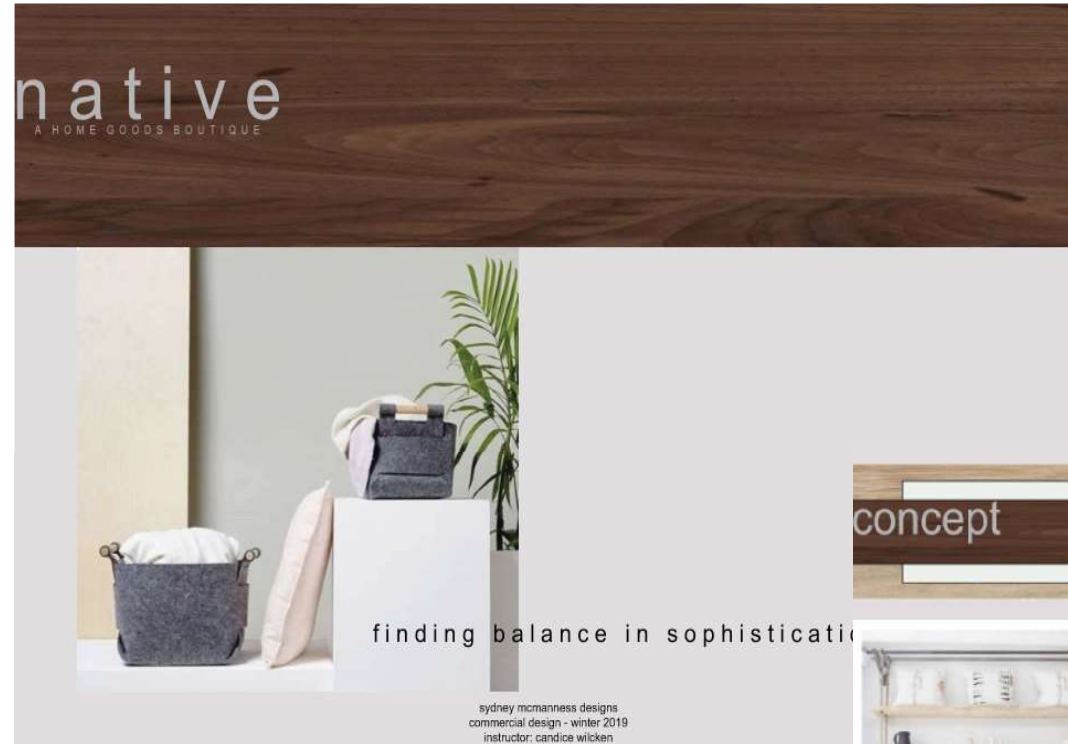... THE MERCHANDISE'S BRIGHT, SLEEK, AND
MINIALMISTIC CHARACTER.

CONSUMERS ARE GUIDED THROUGH THE SPACE WITH ATTENTION
GRABBING SMART-FIXTURE DISPLAYS. MINDFUL BREAK ROOM AND BACK
STOCK ORGANIZATION SPACE WILL ACT AS A PLACE FOR STAFF TO RELAX
AND RECHARGE.

PLANS &
DIAGRAMMATIC SKETCHES
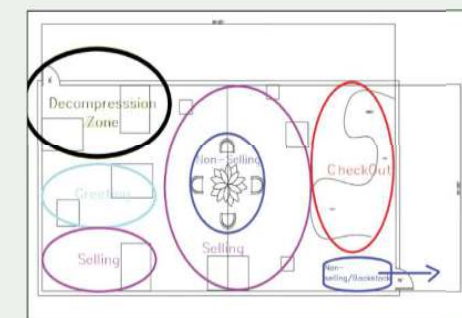
projects shown above were group charrette workshops - concept: group, digital design: sm interiors

sm
interiors

native
A HOME GOODS BOUTIQUE

finding balance in sophistication

sydney mcmanness designs
commercial design - winter 2019
instructor: candice wilcken

concept

The goal for this boutique is to establish a neighborhood design hub for locals to merge sophistication and comfort for their homes ever changing aesthetics.
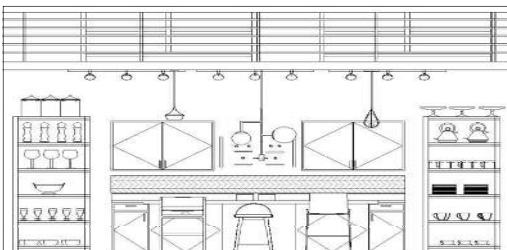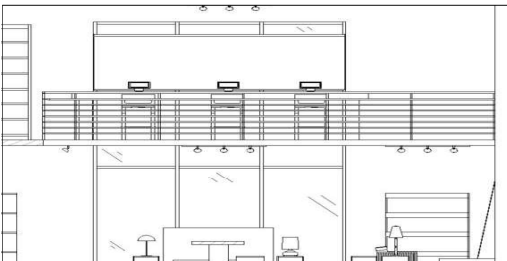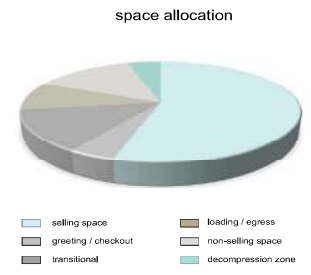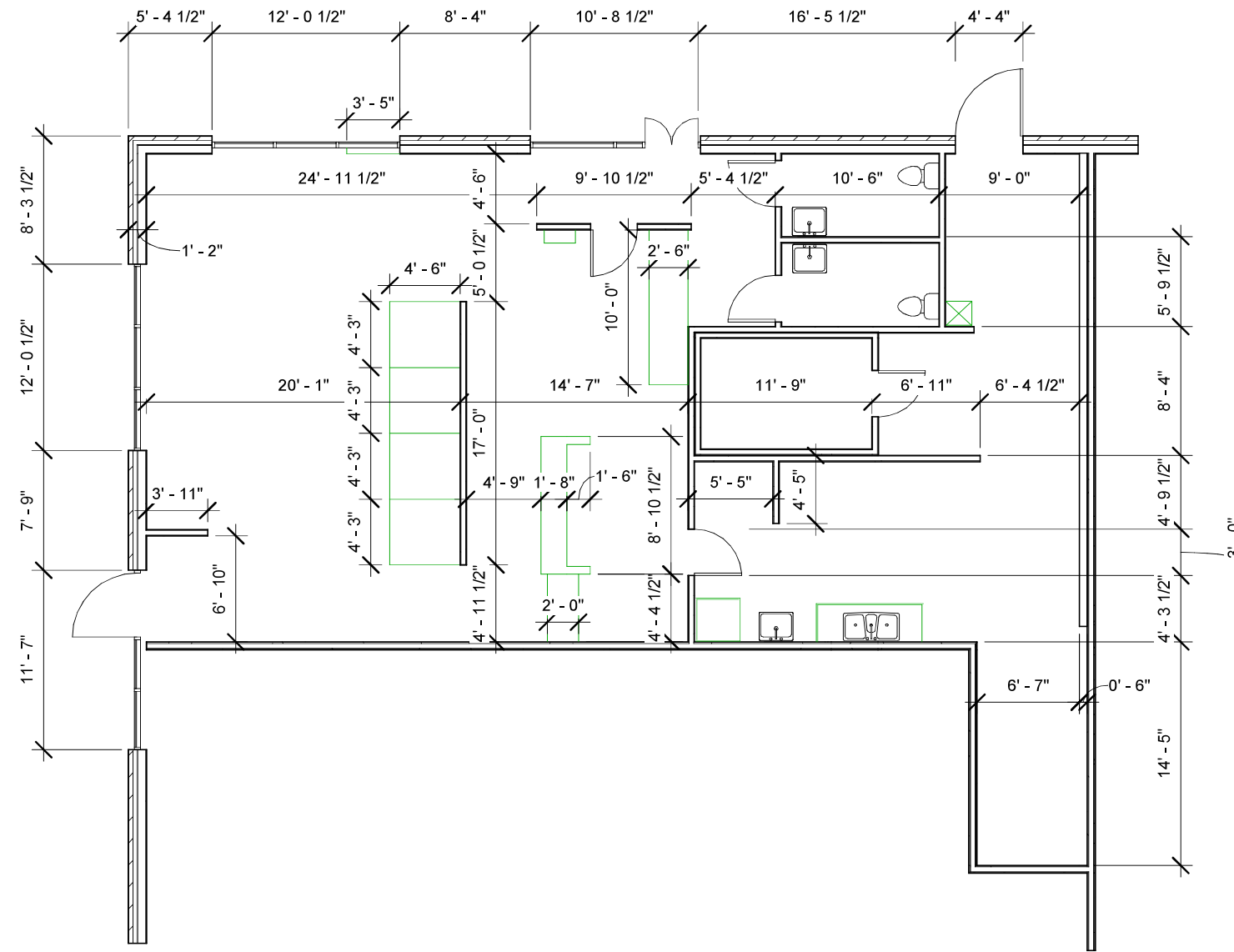
point of sale

native

sm
interiors

n a t i v e

a home goods boutique

IPAD TECHNOLOGY TO ASSIST IN
PERSONALIZED SHOPPING EXPERIENCE

GLASS HYDRAULIC TWO STORY ELEVATOR

ALL MERCHANDISE STOCKED BY LOCAL VENDORS

100% OF FINISH MATERIALS ARE RECYCLED OR
SUSTAINABLE PRODUCTS

the goal for this boutique is to establish a
neighborhood design hub for locals to merge sophistication
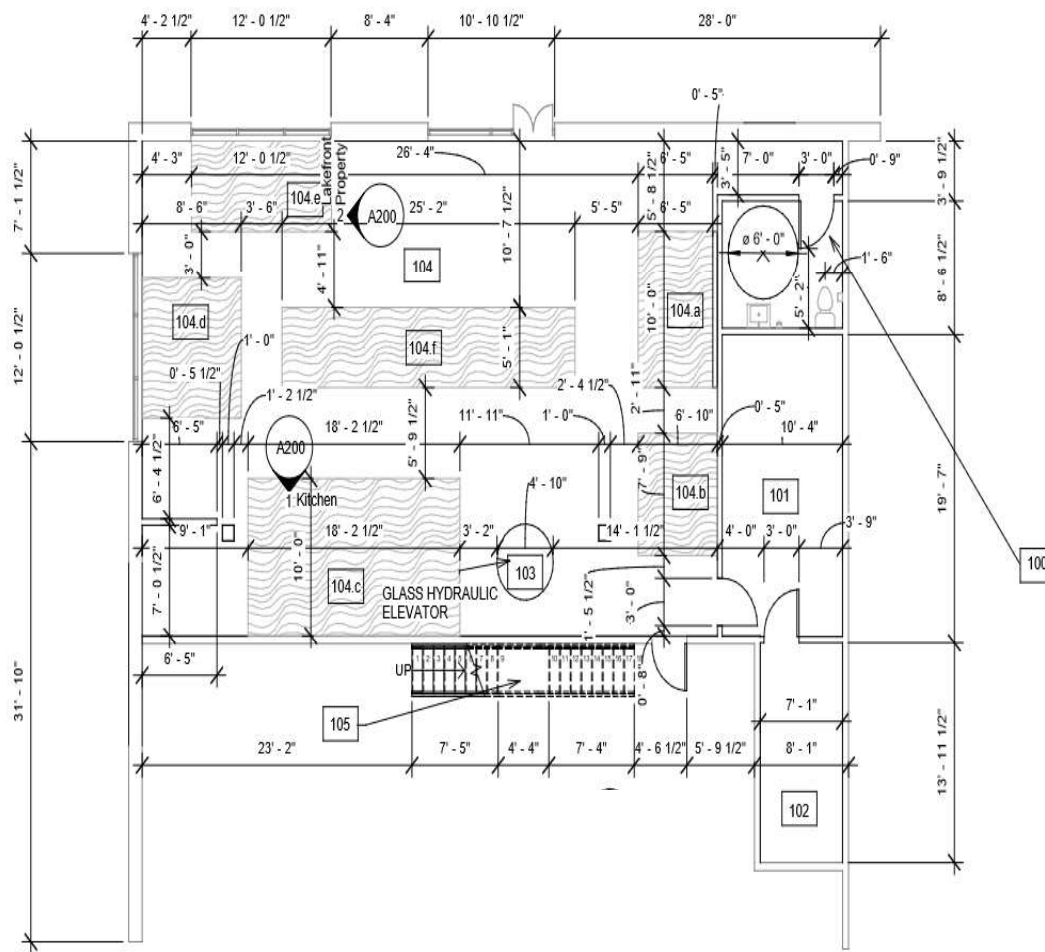and comfort for their homes ever changing aesthetic

space allocation

selling space   loading / egress
greeting / checkout   non-selling space
transitional   decompression zone

sm
interiors

R E V I T - floor plan: as built

5' - 4 1/2" 12' - 0 1/2" 8' - 4" 10' - 8 1/2" 16' - 5 1/2" 4' - 4"

3' - 5"

8' - 3 1/2"

24' - 11 1/2" 4' - 6" 9' - 10 1/2" 5' - 4 1/2" 10' - 6" 9' - 0"

1' - 2"

5' - 9 1/2"

4' - 6" 5' - 0 1/2"

12' - 0 1/2"

4' - 3"

10' - 0" 2' - 6"

8' - 4"

20' - 1" 4' - 3" 14' - 7" 11' - 9" 6' - 11" 6' - 4 1/2"

4' - 3" 17' - 0"

4' - 9 1/2"

7' - 9"

4' - 3" 4' - 9" 1' - 8" 1' - 6" 5' - 5" 4' - 5"

4' - 3 1/2"

3' - 11" 8' - 10 1/2"

3' - 0"

11' - 7"

6' - 10" 4' - 11 1/2" 2' - 0" 4' - 4 1/2"

14' - 5"

6' - 7" 0' - 6"

① Existing
Scale = 1/8" = 1'0"

Proposed – Level 1
Scale = 1/8" = 1'0"

ROOM No.	ROOM DIMENSIONS AND ADDITIONAL NOTES
100	UNISEX ADA RESTROOM: 10'9" X 8'2"
101	EMPLOYEE BREAK ROOM: 19'2" X 10'4"
102	EMPLOYEE WORKSTATION: 7'1" X 13'11-1/2"
103	2 STORY HYDRAULIC GLASS ELEVATOR: 4'10" DIA
104	BOUTIQUE SPACE: 31'6" X 49'5" OA - MATERIAL CHANGE DIMENSIONS: a. POS: 6'5" X 10'0" b. SELLING SPACE: 6'10 X 7'9" c. KITCHEN SPACE: 18'2-1/2" X 10'0" d. SELLING SPACE: 8'5-1/2" X 8'11" e. SELLING SPACE: 12'0-1/2" X 5'9" f. SELLING SPACE: 25'2" X 5'1"
105	EGRESS / LOADING STAIR CASE: 23'5-1/2" X 3'4-1/2" • STEP TYP: • RISER TYP: • LANDING 1: 4'4" X 3'4-1/2" • LANDING 2: 4'6-1/2 X 3'4-1/2"

Proposed – Level 2
Scale = 1/8" = 1'0"
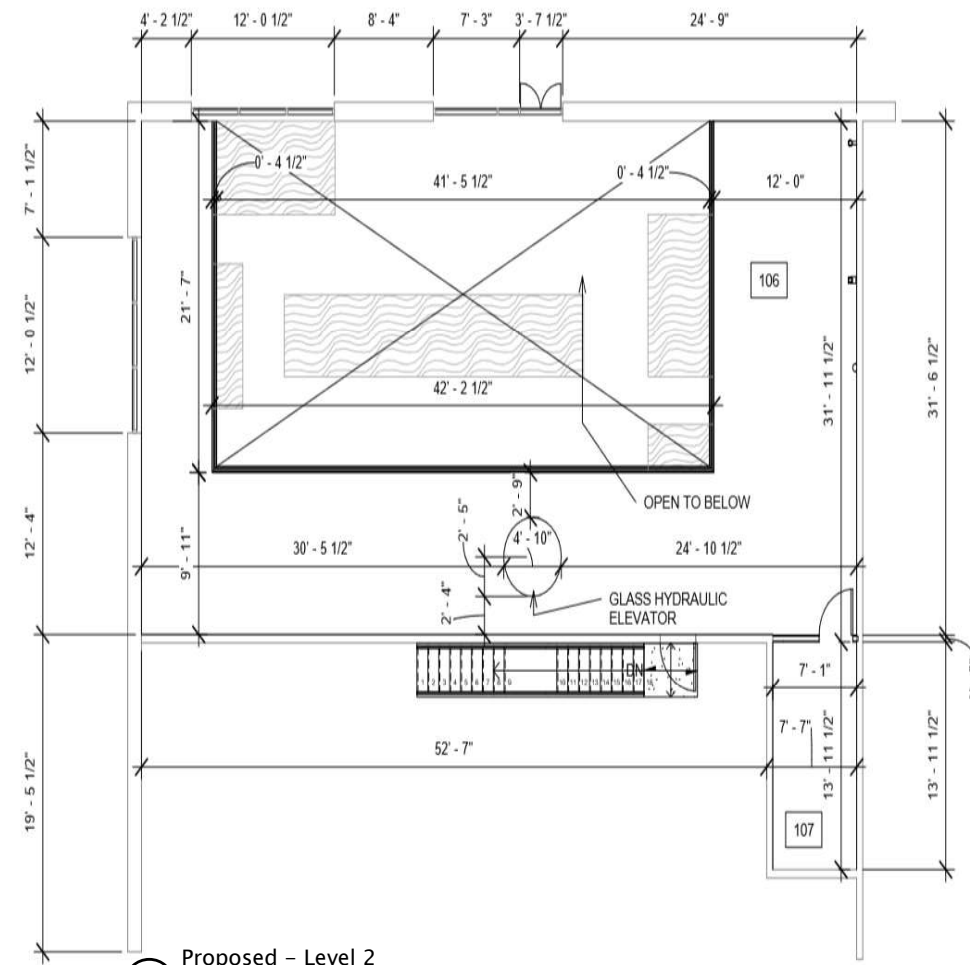
ROOM No.	ROOM DIMENSIONS AND ADDITIONAL NOTES
106	OPEN FLOOR CATWALK: • LEFT: 5'11" X 31'6" • MIDDLE: 42'2-1/2" X 9'11" • RIGHT: 12'0" X 31'6-1/2"
107	MERCHANDISE STORAGE: 7'1" X 13'11-1/2"
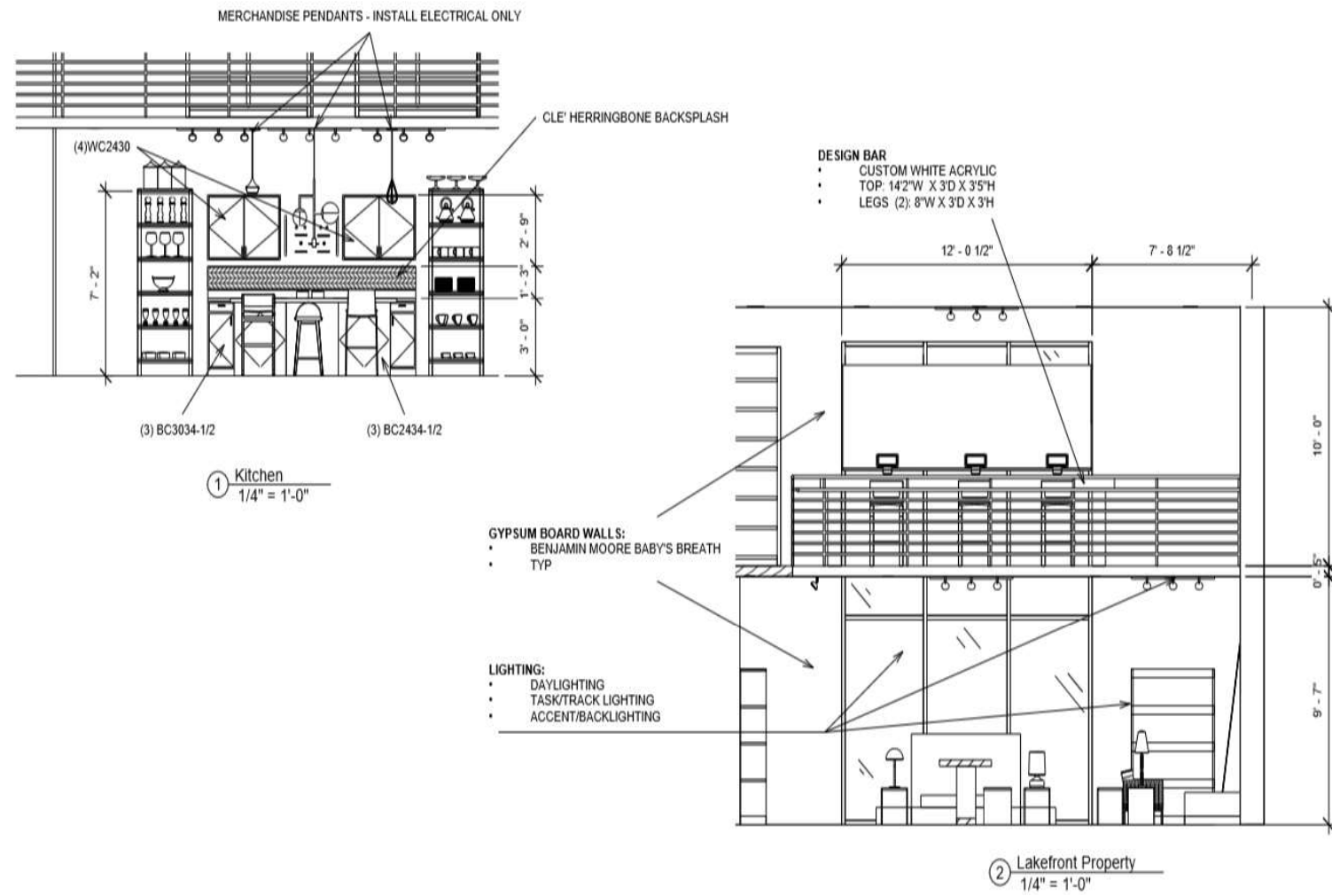
sm interiors

MERCHANDISE PENDANTS - INSTALL ELECTRICAL ONLY

CLE' HERRINGBONE BACKSPLASH

(4)WC2430

(3) BC3034-1/2   (3) BC2434-1/2

① Kitchen
1/4" = 1'-0"

DESIGN BAR
- CUSTOM WHITE ACRYLIC
- TOP: 14'2"W X 3'D X 3'5"H
- LEGS (2): 8"W X 3'D X 3'H

12' - 0 1/2"   7' - 8 1/2"

10' - 0"

GYPSUM BOARD WALLS:
- BENJAMIN MOORE BABY'S BREATH
- TYP

LIGHTING:
- DAYLIGHTING
- TASK/TRACK LIGHTING
- ACCENT/BACKLIGHTING

② Lakefront Property
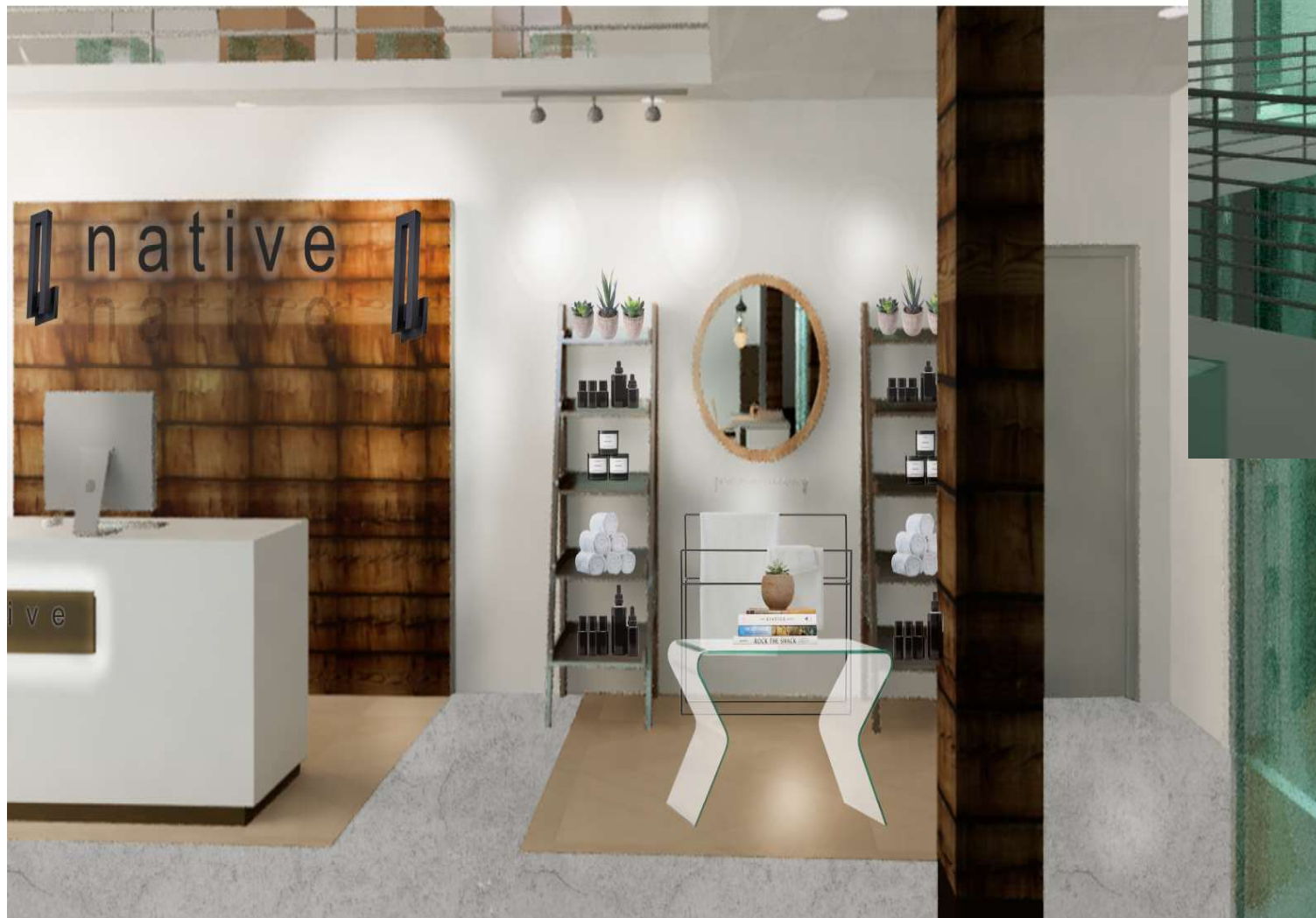1/4" = 1'-0"

sm
interiors

rendered in Revit & Photoshop

rendered in Revit

sm
interiors

rendered in Revit & Photoshop

rendered in Revit

sm interiors

CONTACT INFORMATION

email

sydney.mcmanness@gmail.com

phone

913.558.2503

linkedin

https://www.linkedin.com/in/sydneymcmanness/

instagram

sydneymcmanness